



TECH RIDER + STAGE PLOT + HOSPITALITY

If you have any questions or difficulties for providing the following equipment / hospitality please contact Feel Life Music Agency which will surely work out a solution.

Contacts: Tel: [+34 647116478](tel:+34647116478) Email: info@feellifemusic.com kukandub@gmail.com

Promoter agrees to provide:

- 1 x Pioneer DJ DJM-900NXS2 mixer.
- 1 x Laptop stand.
- 1 x Audio Technica lp120 or similar turntable.

- DJM-900NXS2 mixer updated to the latest firmware..

- 1/4 in or RCA inputs to a mixer.

- 1x Stage Riser (approx 90cm high, 300cm long, 100cm deep) or, a sturdy / wobble-free table of the same measure, to fit the instruments and both CDJs and DJ mixer.

- 1x Black drop cloth to fully cover the front and sides of the stage rider / table.

- 2x Monitor speaker, positioned on the floor, on the left / right sides.

- 2x Surge-protector power strip with a minimum of four (4) slots.

Set up or line-check takes about 30 minutes. Ideal is the artist can be fully set up at least 90 Minutes prior to his stage time.

SOUND + LIGHT

Sound :1st class PA System w/minimum 2 full range speakers & 2 sub woofers! The system must be able to produce sufficient loudness and bass response. The performance shall not occur if proper loudness and tuning is not achievable.

The performance shall not occur in excessively reverberated spaces (churches, warehouses, etc.) Please notify us ahead of time if the performance space is perceivably “echoey.”

Light: Separate circuit from sound system! Sufficient for venue!

We assume that there is a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. One spot-light oriented on the artist and his equipment + moving coloured lights.

STAFF:

A qualified sound engineer is needed, stage technician and light technician.

Hospitality :

The promoter will allow 1 dressing rooms minimum for 2 people.

At least 5 guest list spots are requested

These will be clean, enlightened, comfortable, and must have the option of being closed with a key, which will exclusively be used by the ARTIST and his crew.

The stage must be directly linked to those dressing rooms by an enlightened and covered way with a solid floor.

The Promoter will take care that the ARTIST will never have to cross the audience to reach the stage.

The rooms should have a Wifi connexion.

Only the owner of a back stage pass (Artist ‘s pass and/or Promotor’s pass) in due form will be authorised to access to the dressing- rooms or to the back stage area.

Drinks & Assortment:

- 2 little bottles of San Pellegrino, 2 assorted bottles of fresh fruit juice, Chips and Guacamole backstage, 6 pack of Stella for after the performance. Dark chocolate pretzels or almonds, Vegetarian or vegan snacks, Quality coffee beans, grinder, electric kettle & french press, honey and sugar in sufficiency during the day.
- 2 towels for the stage and 1 roll of black gaffer tape (given to the tour manager or stage tech of the Artist).



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